The Rosa Parks Bus

by Larry Plachno



The most sought after historical bus is this TDH3610 transit bus built by General Motors in 1948. It was lucky enough to be the bus that Rosa Parks boarded in 1955 which transported her into the forefront of the Civil Rights Movement. This photo was taken in 2001 at the Henry Ford Museum. HENRY FORD MUSEUM.

o one is surprised to hear that new buses are expensive. Many of the new converted coaches sell for more than a million dollars. However, as buses get older, they lose their value. Antique automobiles, particularly when restored, carry impressive values. Probably because there is less interest in historical buses than in antique cars, historical and restored buses do not carry high values. On numerous occasions we have seen people put a great deal of time and effort into restoring an older coach only to find that there are no potential buyers and the value of the coach does not reflect their investment.

Hence, several eyebrows were raised when a major museum purchased what

could only be called a derelict city transit bus aged more than 50 years for a price of nearly a half million dollars. Here is the story behind the bus. You can judge for yourself whether it was worth the price.

Yellow Coach of Pontiac, Michigan, was already a division of General Motors when it introduced a new bus numbering scheme in the fall of 1939. In May of 1940, Yellow Coach introduced its new "round corner" transit bus design which subsequently came to be called their "old look" style. The numbering scheme would last, with modifications, at least until the late 1970s. The "old look" design was replaced by the "new look" or "fishbowl" design in 1959 although

smaller versions of the "old look" design remained in production until 1969.

At one time or another, "old look" design buses were manufactured as several different models with lengths measuring from 23 1/2 long to 42 feet long. The "36" series model was first introduced in 1940 with a length of 30 feet and seven inches which grew to 30 feet and nine inches in post war versions built in 1944 or later. The "36" indicated the nominal seating capacity.

Production resumed after the war under the General Motors name. With the introduction of the "thermo-matic" yent in 1946.



Newspapers all over the country picked up the Rosa Parks story and followed it through to the Supreme Court. Shown are actual newsclippings which were placed in a scrapbook maintained by Charles Cummins, a manager at Montgomery City Lines. This scrapbook would become important in verifying the bus number and would end up being auctioned at the same time as the bus. HENRY FORD MUSEUM.

the new model 3610 was offered with any combination of gas or diesel power and automatic or mechanical transmission. Some were even built as suburbans without standee windows. Easily the most popular version of this group was the TDH3610 (T=Transit, D=Diesel power, H=Hydromatic [automatic] transmission, 36=nominal seating, and 10=model number sequence).

Records suggest that the TDH3610 was probably the second-most popular model of all the "old look" models shorter than 35 feet. It emerged at an opportune time, immediately following the war. It was difficult or impossible to obtain new buses during the war years so most bus companies were in need of new equipment.

Local bus and streetcar operators did well during the war when wartime restrictions forced many people to ride public transportation. However, the years immediately following the war saw a substantial decline in public transit ridership as automobiles became available again, and Americans lined up to buy them. Many companies operating streetcars converted to buses as an economy measure, and many of the smaller companies already operating buses

decided to sell in the face of declining revenue.

Our story now turns to Chicago, Illinois, the headquarters of National City Lines. This company expanded and became prominent in the post-war years when it took over several of these transit operations. New buses were painted with a white roof, a green window band and yellow below the windows in what many in the industry referred to as a "fruit salad" paint scheme. By 1948, National City Lines had expanded to include ownership of nearly 1,400 buses and 31 streetcars at nearly 30 transit properties in 11 states. The greatest percentage were in smaller cities and in northern Illinois. However, operations were as far away as Florida and Texas, and were as large as Los Angeles Transit Lines.

National City Lines placed an order for new TDH3610 buses with General Motors in 1948. The bus carrying serial number TDH3610-1132 was given National City Lines fleet number 2857 and originally assigned to Terre Haute, Indiana. At that time Terre Haute City Lines was the only National City Lines property in Indiana and operated 79.4 miles of route and 44 buses.

IMMPA MORNING TRIBUNE DEC 6 1955 Montgomery Bus Arrest May Bring Test Of Segregation

Bus 2857 apparently served unremarkably in Terre Haute for six years before being transferred to Montgomery, Alabama in 1954. Montgomery City Lines had been acquired from Alabama Power Company and was one of only two National City Lines properties in Alabama. At this time it operated 118.8 route miles and 67 buses.

The incident which brought fame to bus 2857 took place on December 1, 1955 when Rosa Louise McCauley Parks, a 42-year-old black woman on her way home from work, was asked by the bus driver to give up her seat to a white male passenger. Rosa Parks refused. While the immediate penalty was a \$10 fine for violating a Montgomery city ordinance, this action of Rosa Parks has subsequently been credited with being the spark for major social change. Four days later, local civil rights activists initiated a boycott of Montgomery buses which lasted 381 days. A young minister leading the protest, Rev. Martin Luther King Jr., received national recognition. A year later, in December of 1956, the case reached the Supreme Court which ruled that the segregation law was unconstitutional. Rosa Parks has since been known as the "Mother of the Civil Rights Movement."

Bus 2857 continued to operate in Montgomery until the early 1970s when it was retired and removed from service. Roy H. Summerford bought two vehicles from the bus company and was told by employees that 2857 was the Rosa Parks bus. He put the bus in a field and used it to store lumber and tools. Summerford passed away in 1986, and ownership of the bus went to his daughter and son-in-law, Vivian and Donnie Williams, who owned a grocery store in Montgomery.

In 1990, bus 2857 was removed from the grassy lot and received some attention. It was one of three buses used in the making of a movie titled *The Long Walk Home*, which told the story of the 1955 Montgomery bus boycott. Unfortunately, bus 2857 was no longer operational and was pulled by a cable during the movie. The bus went back to its former resting place after its temporary fame as a movie star.

A family conference in 2000 resulted in a decision to sell old 2857. In late May of that year, the bus was listed on e-Bay as "The Rosa Parks City Line Montgomery Ala. Bus" with a minimum bid of \$100,000. A few days later, e-Bay withdrew the item and asked that Donnie Williams vouch for its authenticity. It was later relisted, but no one opted to place the minimum bid of \$100,000.

The listing on e-Bay did accomplish two things. It became obvious that the only proof that 2857 was the Rosa Parks bus was the word of the Montgomery bus company



Looking into the front door of the bus, the fleet number of 2857 remains painted in gold above the driver's side window. HENRY FORD MUSEUM.

employees who had sold the bus to Roy Summerford. The second thing was that the e-Bay listing generated some national publicity when the media picked up the story. At this point Robert Lifson became interested in the bus and contacted the owners. Lifson is the president of MastroNet, an auction house on the Internet. He took an interest in the bus and set out to connect it with Rosa Parks.

While there were police records of the December 1, 1955 incident, none of them mentioned a fleet number or a serial number of the bus.

With all of the interest in the Rosa Parks bus over the years, it was surprising that Lifson uncovered a scrapbook which had been put together in 1955 by a professional clipping service and maintained by Charles Cummings, who was a manager at Montgomery City Lines at that time. The scrapbook contained hundreds of clippings of items published in newspapers. He had written the bus number, 2857, on a page with a newspaper clipping on the arrest of Rosa Parks. Next to another clipping he wrote "Blake/2857," the name of the bus driver and fleet number of the bus.

Now that the connection between Rosa Parks and old 2857 had been confirmed, it was decided to go ahead with the auction. Late October of 2001 saw Robert Lifson offer the bus through MastroNet. Appropriately, it was offered in MastroNet's first Americana auction which was scheduled for October 25 and 26. The Rosa Parks bus was listed on six pages at the front of the 328-page auction catalog. Included in the same auction was the scrapbook assembled by Charles Cummings of Montgomery City Lines. A third lot included a 1955 Montgomery City Lines bus driver's uniform and related materials including a coin changer and punch.

At least 45 bids were received on the bus. The Smithsonian Institution was one of the bidders as was a civic group in Denver who wanted to put the bus on display in the city's African American research building. Bidding started on October 25 and continued



After its retirement and purchase from Montgomery City Lines, bus 2857 sat in this field and was used as a repository for lumber and tools. Records indicate that the bus was once briefly removed from the field and used in the making of a movie. This photo was taken just prior to the MastroNet auction. The original white, yellow and green "fruit salad" paint scheme . National City Lines. MASTRONET.





A special ceremony at the Henry Ford Museum on December 1, 2001, marked the 46th anniversary of Rosa Parks' arrest. *Left:* Cleaned up a bit but not restored, bus 2857 was on display. A photo of Rosa Parks was placed in front of the bus. *Right:* The crowd gathered around a small stage which marked the center of activities for the December 1 ceremony. HENRY FORD MUSEUM.

until 2 a.m. the next morning. The bus sold for \$492.000 to the Henry Ford Museum and Greenfield Village in Dearborn, Michigan. At the same time the museum also acquired a Montgomery bus driver's uniform and the scrapbook. More than one person suggested that this was an appropriate location for the bus since Rosa Parks, who was then 88 years old, had moved to Detroit in 1957.

Headquartered in Oak Brook, Illinois, MastroNet, Inc. is the world's leading source for premier collectibles and sports memorabilia. The American auction in October featured more than 900 lots and generated more than \$3 million in final bids. The Rosa Parks Bus commanded the highest bid. In second place was the first Batman comic

book which went for \$278,190. To order an auction catalog and to pre-register for MastroNet's next auction, phone (630) 472-1200 or surf to www.mastronet.com.

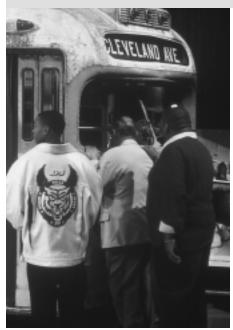
The bus was moved from Montgomery to Dearborn on a 18-wheeler truck. On December 1, 2001 the unrestored bus was the centerpiece in a ceremony that was held at Henry Ford Museum commemorating the 46th anniversary of Rosa Parks' arrest. Parks attended the ceremony which presumably was the first time she had been reunited with the bus in 46 years. On the following day, the bus was put on display to the public.

Currently the bus is off-site pending restoration for exhibition. Presumably,

old 2857 will eventually be on public display. It is currently one of several buses in the Henry Ford Museum collection. For more information on the museum, surf to www.hfmgv.org.

Our special thanks to Andrew Johnson from Henry Ford Museum & Greenfield Village and Robert Lifson from MastroNet who provided substantial help to our staff with research and photographs.

Left: Individuals who attended the December 1, 2001 ceremony at the Henry Ford Museum were given an opportunity to view the bus which transported Rosa Parks into a new era of social change. Right: Steve Hamp, president of Henry Ford Museum and Greenfield Village, greets Mrs. Rosa Parks at the ceremony.





From the
September, 2002 issue
of
National Bus Trader
9698 W. Judson Road
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